

"...and everything will live wherever the river goes".....EZEKIEL 47:9

CCLI# 2804684

Carry Me Away

by: SHARON MORRISON
& TOM LASCOE

Tempo=150

Melody

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 150. The score is divided into a Verse and a Chorus. The Verse begins with a G chord and includes lyrics: "I see Your glo - ry, I stand on the shore. Ho - ly Spir - it, I know there is more. Wad - ing deep - er in - to the stream, Heal - ing wa - ter, cleanse and re - deem." The Chorus begins with a G chord and includes lyrics: "Car - ry me a - way, car - ry me a - way; in - to migh - ty wa - ters, car - ry me a - way." The score includes various musical notations such as rests, notes, and triplets. Chord symbols (F, G, A, B, C, D, Em) are placed above the staff to indicate the harmonic structure. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

VERSE 1

I see Your glo - ry, I

stand on the shore. Ho - ly Spir - it, I

know there is more. Wad - ing deep - er in -

to the stream, Heal - ing wa - ter,

cleanse and re - deem.

CHORUS

Car - ry me a - way,

car - ry me a - way; in - to migh - ty wa - ters,

car - ry me a - way.

33 A G A
 A Ho - ly riv - er flows from the throne.

37 A G A
 Waves of mer - cy, wash and a - tone.

41 A G A
 Liv - ing wa - ters spring up to - day,

45 A G A
 migh - ty riv - er, car - ry me a - way.

49 A D B E
CHORUS
 Car - ry me a - way, car - ry me a - way;

53 C# F#m D E A 1
 in - to migh - ty wa - ters, car - ry me a - way.

57 A 2

61 B E
CHORUS
 Car - ry me a - way,

65 C# F# Eb Abm
 car - ry me a - way; in - to migh - ty wa - ters,

69 E F# B B *Fine*

car - ry me a - way.