

"Know ye not that ye are the temple of God, and that the Spirit of God dwelleth in you?"
(1 Corinthians 3:16)

CCLI# 2923503

Dwell In Me

by: Sharon Morrison &
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Tempo=115

Am Am Am

VERSE

Am

Melody

Bass

1. I'm a liv - ing temple,
2. Deep with-in the soul of

4 Em F G

not of flesh and blood. A ho-ly sanct-u - ar - y, made with faith and love.
4ev-'ry breath of man, There is a place where God can come and take His hand.

7 Am Em F G

Hid - den in the heart of all who seek His face, Here, I am Lord, come in - to this
Share His words of wis-dom, Joy and peace and grace. Here, I am Lord, come in - to this

10 Am F G Am

place. Here, I am Lord, come in - to this place.
1 place. Here, I am Lord, come in - to this place.

The musical score is written for guitar and voice. It consists of four systems of music. Each system includes a melody line (treble clef) and a bass line (bass clef). The first system is the introduction, marked 'Tempo=115' and 'Am'. The second system is the 'VERSE', starting with 'Am' and containing two verses of lyrics. The third system continues the verse with lyrics and chords (Em, F, G). The fourth system concludes the verse with lyrics and chords (Am, F, G, Am). The bass line is a simple accompaniment of eighth notes.

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CHORUS

13 Am F G Am

Dwell in me, dwell in me. Ho - ly
Here, I am Lord, come in - to this place.

13

Detailed description: This system contains the first two measures of the chorus. The treble clef staff has a whole rest in the first measure, followed by a quarter note G4, quarter note A4, quarter note B4, and a quarter note G4. The second measure has a quarter note F4, quarter note G4, quarter note A4, and a quarter note G4. The bass clef staff has a whole note chord Am in the first measure, followed by a quarter note G3, quarter note F3, quarter note E3, and a quarter note D3. The second measure has a quarter note C3, quarter note D3, quarter note E3, and a quarter note F3. Chord symbols Am, F, G, and Am are placed above the treble staff.

16 F G Am 1 Am 2

Spir - it, dwell in me. Dwell in me.

16

1 2

Detailed description: This system contains measures 3 and 4. The treble clef staff has a quarter note G4, quarter note A4, quarter note B4, and a quarter note G4. The second measure has a quarter note F4, quarter note G4, quarter note A4, and a quarter note G4. The bass clef staff has a whole note chord Am in the first measure, followed by a quarter note G3, quarter note F3, quarter note E3, and a quarter note D3. The second measure has a quarter note C3, quarter note D3, quarter note E3, and a quarter note F3. Chord symbols F, G, Am 1, and Am 2 are placed above the treble staff. The numbers 1 and 2 are placed below the bass staff.

19 Am Am Am

19

Detailed description: This system contains measures 5 and 6. The treble clef staff has whole rests in both measures. The bass clef staff has a whole note chord Am in the first measure, followed by a quarter note G3, quarter note F3, quarter note E3, and a quarter note D3. The second measure has a quarter note C3, quarter note D3, quarter note E3, and a quarter note F3. Chord symbols Am, Am, and Am are placed above the treble staff.