

And one cried to another and said: "Holy, holy, holy is the Lord of hosts; The whole earth is full of His glory!"...Isaiah 6:3

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Cry Holy

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Tempo=100

Melody

Bass

F C B \flat F B \flat F

Je - sus is the cen - ter of the throne, a pre - cious gem and

4 G C F C B \flat F

cor - ner - stone. Ang - els cry "ho - ly" to the King,

4

7 B \flat F G Csus

"bow down and worship, rise up and sing."

7

10 C B \flat C F Dm

Je - sus is the Lord of all,

10

The musical score is written in 3/4 time with a tempo of 100. It consists of four systems of music. Each system has a melody line (treble clef) and a bass line (bass clef). The lyrics are written below the melody line. Chord symbols are placed above the melody line. The first system covers measures 1-3, the second system covers measures 4-6, the third system covers measures 7-9, and the fourth system covers measures 10-12. The key signature has one flat (Bb). The melody line includes triplets and slurs. The bass line features a consistent rhythmic pattern of eighth notes.

13 B \flat C F Dm B \flat C

man's cleans - ing flood. En - tered the

13

16 F Dm B \flat

Ho - ly place, through His own

16

19 C_{sus} C F B \flat

blood Je - sus, the

19

22 G C A Dm

Lamb of God, might - ty is He, From

22

25 B \flat F E \flat

ev - ery tribe and tongue comes praise!

25

28 C F B \flat G C

And hon - or, and glo - ry, and

28

31 A Dm B \flat

ma - je - sty. And splen - dor and

31

34 F E \flat C

34 bless - ings Cry Ho - - - - ly, Cry

37 F B \flat F

37 Ho - ly (Cry), Cry Ho - Ly

40 B \flat F F

40 (Cry) Cry Ho - Ly, (Cry).

-3