

"Our Father which art in heaven, Hallowed be thy name"...Matthew 6:9

# The Lord's Prayer

by: Tom Lascoe

Tempo = 100

G C G C G D<sup>sus</sup> D

Our Fa - ther who art in heaven,

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of whole notes with lyrics underneath. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), providing a harmonic accompaniment. Chord symbols G, C, G, C, G, D<sup>sus</sup>, and D are placed above the top staff.

5 Em C D<sup>sus</sup> G

Hal-lo-wed be Your name. Your king - dom come,

Detailed description: This system contains the third and fourth lines of music. The top staff continues the melody with lyrics. The bottom staff continues the accompaniment. Chord symbols Em, C, D<sup>sus</sup>, and G are placed above the top staff. A measure number '5' is written at the beginning of both staves.

8 D<sup>sus</sup> D Em C D<sup>sus</sup> D

Your will be done on earth as it is in hea - ven.

Detailed description: This system contains the fifth and sixth lines of music. The top staff continues the melody with lyrics. The bottom staff continues the accompaniment. Chord symbols D<sup>sus</sup>, D, Em, C, D<sup>sus</sup>, and D are placed above the top staff. A measure number '8' is written at the beginning of both staves.

11 C D G Em C D

Give us this day (our dai - ly bread) For - give our

Detailed description: This system contains the seventh and eighth lines of music. The top staff continues the melody with lyrics. The bottom staff continues the accompaniment. Chord symbols C, D, G, Em, C, and D are placed above the top staff. A measure number '11' is written at the beginning of both staves.

14 G Em C D G Em

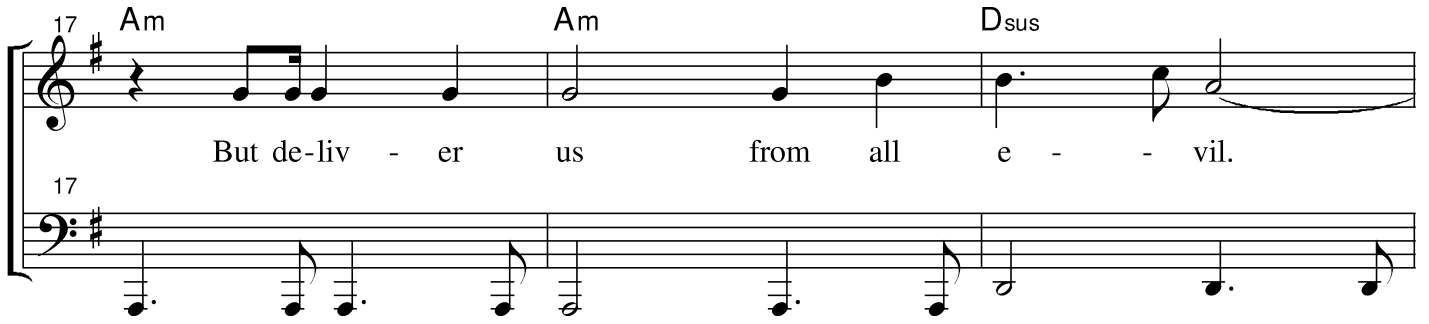
debts (as we for - give) And lead us not in - to temp - ta - tion,

Detailed description: This system contains the ninth and tenth lines of music. The top staff continues the melody with lyrics. The bottom staff continues the accompaniment. Chord symbols G, Em, C, D, G, and Em are placed above the top staff. A measure number '14' is written at the beginning of both staves.

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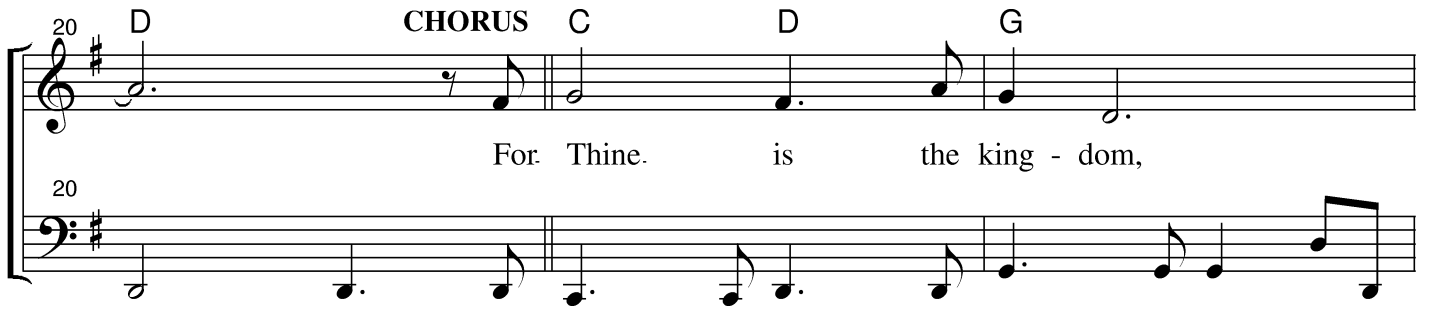
17 Am Am D<sub>sus</sub>

But de-liv - er us from all e - - vil.



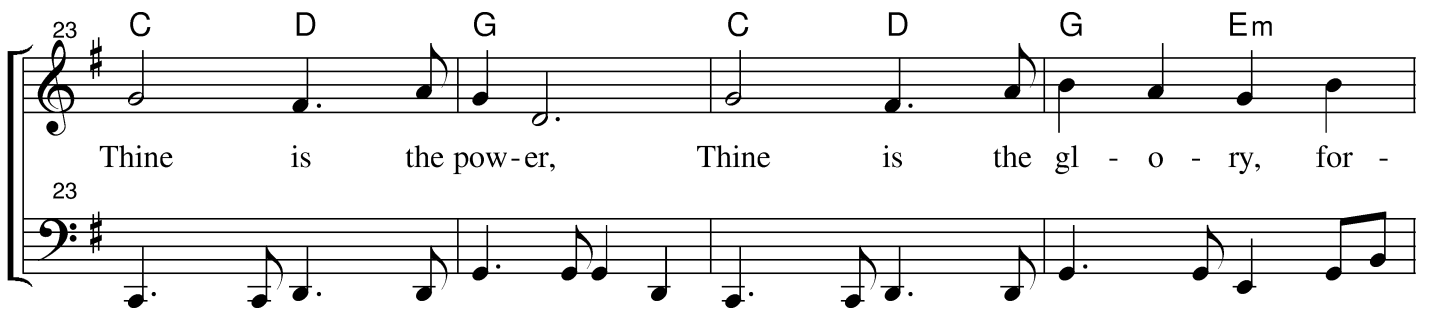
20 D CHORUS C D G

For. Thine. is the king - dom,



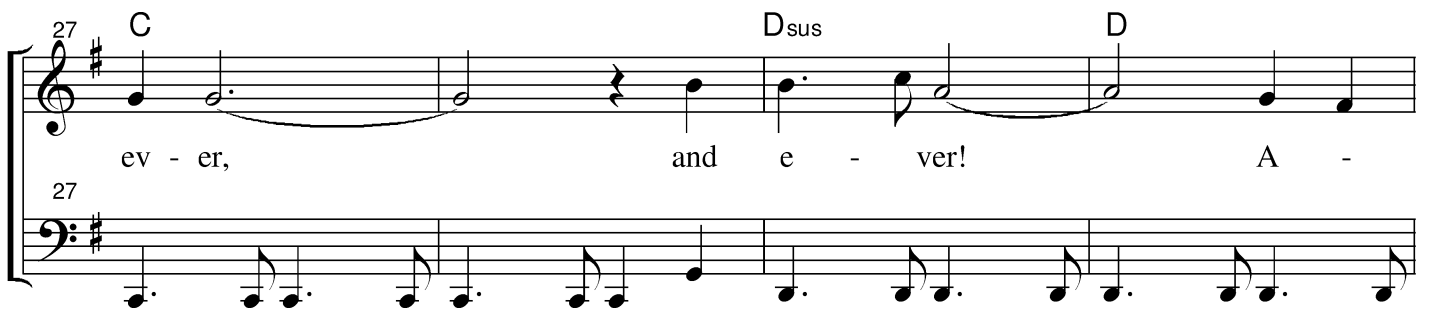
23 C D G C D G Em

Thine is the pow-er, Thine is the gl - o - ry, for -



27 C D<sub>sus</sub> D

ev - er, and e - ver! A -



31 G C G C G C G (repeat as desired)

men, A - men.

